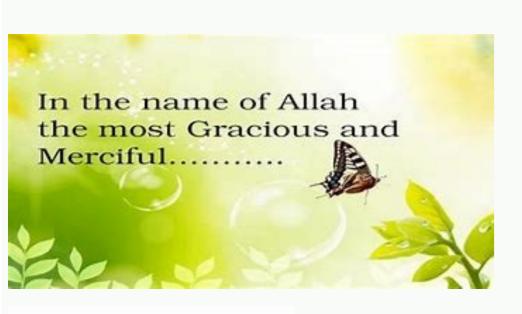
All the world's a stage summary pdf

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MANTEN.

Stage 5

And then the justice,

In fair round belly with good capon lined, With eyes severe and beard of formal cut, Full of wise saws and modern instances;

And so he plays his part.

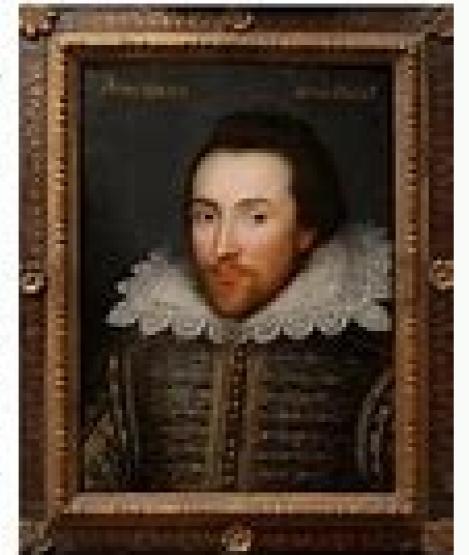
Reference: same as explained

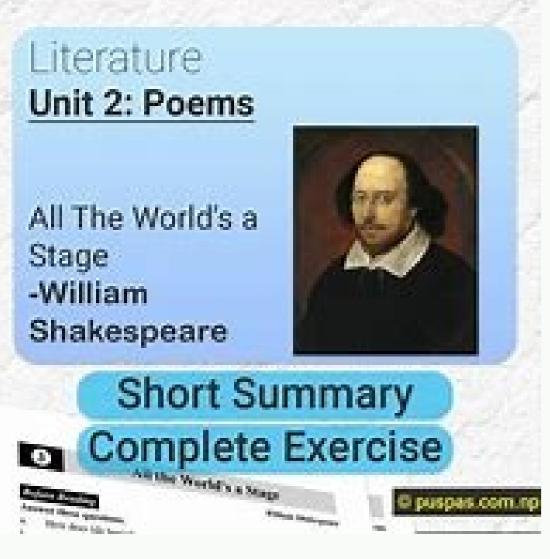
Context: same as explained

Introduction to poet William Shakespeare

William Shakespeare was born in Stratford-on-Avon, the son of John Shakespeare, a glovemaker and dealer in wool, who became bailiff, justice of the peace and the Queen's chief officer at Stratford-on-Avon, as evidenced in his application for a coat of arms in 1569.

Shakespeare probably attended Stratford Grammar School from 1571, but was removed from school around 1577, when his father's fortunes apparently began to decline, probably as a result of the increasingly anti-Catholic policy of the government of Elizabeth I, a policy which provided for fiscal and other penalties for non-attendance at Church of England services (recusancy), and enforced the exclusion of Catholics from public office.





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How to reduce all extension of a human life in just a few lines of verses? Shakespeare got him in this famous statement that Hahhah152; All The Worldhaus @ s Diligence, / and All The Worldhaus @ s Diligence, / an in his time has many papers, his acts are seven ages. The principle, the child, to miar and vomit in the arms of the children. And then the lover, sighing like a furnace, with a wellimable ballad made his suspicious eyebrow. Then, a soldier, full of strange oaths, and bearded as the forgiveness, jealous in honor, and quickly in discussion, seeking the bubble reputation even in the mouth of Cannon-Inda. And then the justice, with round and fair belly, with good chapon row ahem, with severe eyes and formal cutting beard, full of sanebies and modern instances; And then he plays her role. The sixth was changes to the slim and slippery pantaloon, with glasses on the nose and purse to the side. The young hose, well maintained, a world too wide for her shrunken hut; And his big male voice, spinning again toward a children's tree, pipes and whistles in his sound. The last scene of all, which ends this strange stirred history, the discourse of the world a astalas a je je a espA©cie de microcosm of As You Like It: arguing that life life Theater and illusion are the noble arts and somehow transcend the literal stage. We have thrown many "parts" in our lives as well as actors touch fictional papers on stage. Shakespeare, being an actor who became a playwright and shareholder in the theater, knew the theater through himself (he almost certainly touched the role of Adam as you like: He probably was not near the best actor of Your company, but he continued to act in many of his plays from the 1590s, and maybe later). Jaques began describing our infancy and schooldays: Å ¢ â € "The child, / Mewling and then the nurse's brakes grows in \sim , with your backpack / matinous face, crawling like snail / not disillusioned to school. He then takes us through the other five stages. Then we have the lover (young), falling from head Send on the heels in love (and luxuria) feeling the hot passion of love (and luxuria) as an $\hat{a} \in \neg \neg$ "purnace \hat{A} $\hat{a} \in \bot \neg \neg$ "purnace \hat{A} $\hat{b} \in \bot \neg \neg$ " "purnace \hat{A} $\hat{b} \in \bot \neg$ " "purnace \hat "¢" Â "Â" Â "Â" Â "Â . So we have the soldier, the man coming out to fight for the King / Rain A and Paães, or to earn life through the military service while he is still young and strong. At most recently, most men's generations have faced the prospect of military combat: the generation that fought in World War I had children who grew up to fight in World War II, as recently as XX ass. In the Elizabethan era, when Shakespeare was writing as you like, there were military campaigns in Ireland, against Franca and Spain. Soldiery was not just a possibility career, but something that men of age combat can be written under the law. Note that the Yeah. Lover, now he has turned into the sworn soldier (Mendez Mende152; strange oaths at ©i a, suggesting the obscene language associated with men in war), has grown a beard that resembles the face of a.-1515152; pardentando; i.e. leopard). The image of âMendez 152ââ and the âbubbleateatezâ and aâ apron â © acomb another ingenious piece of compacted image: imagine a mouth (human or animal) blowing a bubble, and then imagine a soldier staring at the mouth of a live cannon that could blow his head. reputation even soldier as a soldier, the next in the seven ages of the man © hee-152; ahab-mart midwife of the judge, magistrate, or the apatriotâ€152; Justiçal39â: the middle-aged spread has taken its step and the skinny soldier has filled it with a â152âf."fair round bellyAhemâf full of good food (aâ Â The wildest beard of the neaneamente sided soldier, as well as the pardateira beard that invokes the alike of a wild animal, has become more refined and daunting, all the more formal as the older man, now a righteous woman sitting in the panels of magistratesât;"and hand one one of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the following: the issue of equal opportunities between men and women is of the issue of the issue of the issue of equal opportunities between men and women is of the issue o interpreted the extent to which things changeât", he becomes effectively retired, putting himself in comfortable clothes (left)* Wide and slippery shorts apantaloonvadosâ, that is, wide shorts worn by old men of the © season). The shorts that the man wore as a young man are now very loose because he became weak and emaciated with age. The Everything disappears: The very old man loses his teeth, his vision, his ability to taste food (ah © a fact that the palates die the older we receive), and finally, "I. E. without everything. There are several precedents, or probably influences to this famous Shakespeare speech: the young satirist Roman wrote that in the Grand © cia cia © a stage and every Greek actor", that is © Very close to Jaquesa is "the whole world, and all men and women merely players are. Meanwhile, Richard Edward, in his 1560s, played Damon and Pythias, wrote, "Hello! "pythagoras said this world was like a stage in which many play their parts; The peepers, the Sage. What Shakespeare did this feeling and, since often with his work, find new images, arresting images to embody a general idea. Image: Via Wikimedia Commons!

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