

canon xha1 repair manual

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DIM776 English Francais Espanol Next Introduction In these safety instructions the word “product” refers to 12. Power Cord Protection — Power cords should. Page 4 19. Damage Requiring Service — Disconnect this product 20. Replacement Parts — When replacement parts are Page 5 About this Manual About this Manual. Please read this manual carefully before you use. Throughout the manual we will distinguish between the video signal standards used by the. Page 7 Contents. Introduction Page 8 Playback CA920 Compact DC920 DC Coupler BP950G Battery Pack SDC16M SD Memory WLD5000 Wireless. Power Adapter Card. Page 10 Components Guide Components Guide Page 12 Front view Page 13 Top view DRIVE MODE button 115 PHOTO. Page 14 WLD5000 Wireless Controller Page 15 Preparing the Power Supply Preparing the Power Supply. Preparations. Charging the Battery Pack. Disconnect the DC coupler from the power adapter before charging. Remove. Page 16 Using a Household Power Outlet Page 18 Preparing the Camcorder Preparing the Camcorder. Dioptric Adjustment. Turn on the camcorder and adjust the dioptric Page 19 Using the LCD Display Page 20 Using the Viewfinder and the LCD Panel Simultaneously. By default, the viewfinder display is turned off while you use the. Page 21 Attaching the Lens Hood. Attach the lens hood to protect the lens and shade it from stray light. When you press the buttons on the wireless Use only videocassettes marked with the logo. For recording in HDV we recommend you use You can use only SDHC memory cards, SD memory cards or MultiMedia Cards MMC with Many of the camcorder’s functions can be changed from the onscreen menu. Page 27 Recording Recording. Recording If necessary,. Page 28 Lowangle Recording. The carrying handle is equipped with a duplicate set Page 29 Screen Displays while Recording Page 30 Displaying the Markers. You can display the onscreen markers to help you accurately frame your subject. Select from a center. <http://dyglas.com/userData/board/02-sentra-service-manual.xml>

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You can select to activate or turn off the image stabilizer depending on the recording conditions. Programmed auto exposure modes provide advanced automated recording techniques ensuring Page 53 Aperture Priority 56. Recording programs Page 56 Recording in the Aperture Priority Av Mode Recording in the Aperture Priority Av Mode. You can select an aperture value in the range F1.6 to F9.5 or CLOSE. Page 57 Recording in the Manual Mode Recording in the Manual Mode. You can set the exposure at any combination of shutter speed and aperture. Exposure Lock You can use the AE Shift control to manually override the automatic exposure system in order to. Page 60 Adjusting the Gain Adjusting the Gain. The gain control adjusts the level of the video signal generated depending on the lighting and shooting. Page 61 Selecting the Gain Level Page 62 Setting the White Balance Setting the White Balance. The camcorder uses an electronic white balance process to calibrate the picture for accurate color Page 64 Using the Zebra Pattern Using the Zebra Pattern. This camcorder has a zebra pattern feature that shows black and white diagonal stripes over the. Page 65 Using the Color Correction Using the Color Correction. With the color correction function you can set the camcorder to detect the characteristics of. Page 66 Activating the Color Correction With the skin detail function, areas in the picture that have skintone characteristics will. Page 68 Using the Sky Detail Using the Sky Detail. With the sky detail function, blue sky areas in the picture will be detected and. Page 69 Using the Clear Scan Function Using the Clear Scan Function. This feature allows you to record a computer's CRT screen or other equipment without displaying. Page 70 Using the Custom Keys Using the Custom Keys. You can assign frequently used functions to the custom keys. The custom keys can have different.

Page 71 Changing the Custom Keys Setting You can generate and record color bars signals and a 1 kHz audio reference signal. Page 74 Using the Digital Video Control Using the Digital Video Control. This feature enables the camcorder to control the record and stop functions of an external. When recording in Standard Definition SD mode only, you can choose. Page 76 Using the Custom Preset Customization. Using the Custom Preset. You can define preset levels for 23 recording specifications used when recording on tape 17. Page 79 Enter the custom preset Page 80 Renaming a Custom Preset File. Follow steps 13 as described in Changing the Custom Preset Settings 79 to open. Page 81 Activating the Custom Preset Settings Loading. Page 83 Using the Customized Functions Using the Customized Functions. You can customize to your personal preferences many aspects of the operation of the camcorder, most. Page 84 Resetting a Custom Function File Custom Function. Custom Function. In mode, makes the zoom operation at the constant zoom speeds 14 16 even. Selects the strength of the audio signal. Page 90 Customizing the OnScreen Displays Customizing the OnScreen Displays. When you connect a TV for recording, you can. Page 91 The custom display items appear in one screen represented only by the item number on the top. Setting Options Skin detail Sky detail Color correction Playback Page 96 Frame Advance. Plays back frame by frame. Repeatedly press the button on the wireless controller during playback. The different recording modes and the corresponding output terminals are given in the table below. Page 100 SD Audio Output SD Audio Output. Selecting the Audio If you wish to return to a particular scene later, mark the point with the. Page 102 Index Search Index Search. With the index search you can locate any point you have marked beforehand with an index signal This function is operated. Page 104 Displaying the Data Code Displaying the Data Code.

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Specifications. System.

Video Recording System Rotary head, helical scanning, digital component recording Make a copy of
this page and carry it with you as a reminder of the functions that. Page 163 U.S.A. Page 164 CANON
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charge one battery at a time. Once the batteries are charged, the CH910, with batteries in place, can be clipped to your belt and then connected directly to a Canon Digital Camcorder. This will give you twice the recording time of just one battery. It can be used with any combination of Canon BP900 series LithiumIon batteries.

The case is also certified for overhead airline bins. I need canon xha1. Login to post Manual WouldCamera I have had a search for one but have been unable to find any for free but there is a buy link below too. Also accordingly i give you a link, so you can contact the manufacturers agent, to hopefully obtain one This site will also provide you with a huge database of other product user manuals. Click [HERE](#) to find out exactly how to download the manual. At this link you will also be able to read reviews on this product, compare prices, and get a general overview. There will also be a full spec sheet on this product. Click [HERE](#) to navigate to Retrevo, where you will be able to download the manual. Also feel free to visit Canons official website. I really hope this can be of help. Please rate accordingly. Kind regards Andrealt says that it is, and timecode runs, but when I go to playback I get the blue screen. I cleaned the heads, no luck. However, its not a user serviceable problem and will need to be repaired by a qualified service technician. My name is Rick and Im a professional repair technician with over 20 years in the business and have repaired many of these. Im semi retired and work from home with little overhead so I can keep repair costs low. If you decide to have the camera repaired, please click [HERE](#) for a directory listing that suits your needs. If this response has been of any help to you, please be sure and give a positive vote for me on FixYa.com. Is there a setting I need to change Uninstall it. DO NOT have camera connected. Install software AND DRIVER FIRST. Then reboot and connect camera. Mine has been fried by the FireWire problem. I live in Australia so will need it to be sent here by post. The camera still records and plays back on camera but not when connected to a computer. I am very desperate as I have 2 weddings filmed in 30f that I need to download. If anyone can help point me in the direction of where to get one.

Answer questions, earn points and help others. Operation is subject to the following two conditions 1 This device may not cause harmful interference, and 2 this device must accept any interference received, including interference that may cause undesired operation. The Adapter can be used with a power supply between 100 and 240 V AC. Contact your Canon dealer for information about plug adapter for overseas use. Please read this manual carefully before you use the camcorder and retain it for future reference. Should your camcorder fail to operate correctly, refer to the Troubleshooting table 152. The video signal can be set to HD high definition or SD standard definition specifications. The recording standard on the tape will be HDV or DV, respectively. Write down the number and other information here and retain this book as a permanent record of your purchase to aid identification in case of theft. The connected devices. Remove the terminal cover of the battery pack. 1. Connect the power cord to the adapter. 2. Plug the power cord into a power outlet. 3. In that case, recharge the builtin battery by powering the camcorder from a power outlet and leaving it with the dial set to OFF for at least 24 hours. The viewfinder LCD may become damaged due to concentration of the light by the lens. Pay special attention when mounting the camcorder on a tripod, or during its transportation. Adjusting the Viewfinder You can adjust the brightness, contrast, color, sharpness and backlight of the viewfinder. Be careful not to drop the camcorder when adjusting the strap or the grip belt. The camcorder and wireless controller are equipped with 2 remote sensor modes wireless controller does not work, verify that the camcorder and wireless controller are set to the same mode. When the camcorder cannot be operated with the wireless controller, or when it can only be operated at very close range, replace the batteries. Be careful not to get your fingers caught in the cassette compartment.

Turn off the camcorder before inserting or removing the memory card. Otherwise, it may result in lost data. SDHC and SD memory cards have a writeprotect switch to prevent their accidental

erasure. When this switch is set to the LOCK position, images cannot be recorded on or deleted from the memory card. If necessary, clean the video heads 147. The default recording standard is HDV. About the audio recording, refer to the relevant chapter Recording 1. If left 30 more seconds without any operation, the camcorder will automatically shut off. The camcorder's onscreen displays will also appear on a connected external TV or monitor. Remaining tape Indicates the remaining time of the tape in minutes. Press and release the The camcorder rewinds the tape, plays back the last few seconds, and returns to record pause mode. If the current video signal standard is different from the signal standard in which the tape was recorded, the recording will not be played back correctly. The end search function cannot be used once you unload the cassette. You can also use the zoom ring on the lens or the zoom buttons on the wireless controller. The camcorder returns to the preset zoom position. To return to the preset zoom position the camcorder uses the speed set for the constant zoom speed when the ZOOM SPEED switch is set to C. The camcorder has also a PushAF function to allow for a temporary autofocus while focusing manually. When you operate the PUSH AF button, the Instant AF is activated, regardless of the current setting of the AF mode. If you focus manually and then leave the camcorder with the power turned on, you may lose the focus on your subject. This possible slight shift in focus is a result of the internal temperature rising in the camcorder and lens. You can also select the speed at which the camcorder returns to the preset focus setting. Presetting the Focus 1. Set the focus mode switch to M. The selected speed appears next to "MF".

The camcorder returns to the preset focus setting. When using a recording program other than M Manual and if the AGC switch is set to ON, the following. The selected frame rate appears onscreen. The camcorder's internal time code is sent out from the TIME CODE terminal as a standard LTC timing signal. However, the Genlock synchronization will not be possible if the external Genlock signal is in HD standard but the camcorder is set to SD standard. The phase difference between the external Genlock signal and the camcorder is initially set to 0; it can be adjusted within the range of approx. The user bit set in the camcorder cannot be recorded when recording from digital devices DV or HDV. If necessary, you can use the microphone holder. External Microphones that can be Connected Microphone Type Condenser microphones with independent power supply. When connecting a microphone that does not support phantom power, make sure to set the switch to OFF. The image stabilizer is designed to compensate for a normal degree of camcorder shake. ShutterPriority Use this mode to select the shutter speed. The camcorder automatically sets a matching aperture setting. Spotlight and Night modes are all automatic modes. This mode allows for the best control of depth of field. With the customized functions Iris ring. Settings other than the aperture value shutter speed, etc. are adjusted automatically. When you select high gain values, the picture may flicker slightly. In addition to the fully automated mode, white balance modes include an indoor mode, an outdoor mode, a color temperature setting and two userdefined custom preset values. Keep the camcorder zoomed at the white object until step 4 is completed. The zebra pattern is only displayed on the screen and will not affect your recordings. The zebra pattern will not be displayed while using the Peaking assist function Available zebra pattern settings 70 IRE, 75 IRE, 80 IRE, 85 IRE, 90 IRE, 95 IRE, and 100 IRE.

You can set the color correction for up to two different colors A and B. On the screen, those skin areas will be identified by a zebra pattern alternating with the normal picture on a connected TV or computer screen they will appear in white instead. You can adjust the frequency from 60.1 Hz to 203.9 Hz. SHUTTER dial MENU CAMERA SETUP 1. The custom keys can have different functions assigned to them in each of the operation modes. Default settings CUSTOM KEY 1 TIME CODE CUSTOM KEY 2 INDEX WRITE The following functions can be assigned to the custom keys Time code. An index signal cannot be added or erased later. With some nonCanon devices The DV control may not work properly depending on the connected device. Up to 9 custom preset files can be saved on the camcorder custom preset files 7 9 are predefined files and up to 20 on a memory card. Custom preset files can be copied from the camcorder to the memory card and vice versa. Activating

a Custom Function File Even if you define a custom function file, as long as you do not activate it the camcorder will function according to its default settings. For playback, you can show the camcorder displays on the TV screen. Resetting a Custom Display File 1. The picture may become distorted during some special playback modes. The camcorder stops the tape automatically after 4 minutes 30 seconds in playback pause mode to protect the tape and video heads. Refer to the instruction manual of the TV or monitor. Open the terminal cover STV290N Stereo Cable supplied We recommend powering the camcorder from a household power outlet. This function is operated with the wireless controller. This function is operated with the wireless controller. SEARCH SELECT button 1. Press the SEARCH SELECT button to display "INDEX SEARCH". appears. This function is operated with the wireless controller. SEARCH SELECT button 1. Press the SEARCH SELECT button to display "DATE SEARCH". appears. 2. Press the button to begin searching.

MENU button DATA CODE button Selecting the Data Code Display Combination MENU. We recommend powering the camcorder from a household power outlet. For details refer to the software's help modules. Do not turn off the camcorder, change the position of the dial or remove the memory card while the CARD access indicator is flashing. Doing so could result in data damage. If the subject is not suitable for autofocus, the camcorder locks the focus. In that case, adjust the focus manually with the focusing ring. For the number of frames per second, refer to the table HighSpeed Continuous below. Single Records a single still image when you press the PHOTO button. Three still images in different exposures are recorded to the memory card. Make sure that there is sufficient space on the memory card. The camcorder divides images into several zones for light metering. It evaluates the position and brightness of the subject, background, direct light or backlight, and adjusts the exposure of the main subject accordingly. Refer also to the instruction manual of the Speedlite flash. Images not recorded with this camcorder, uploaded from a computer, edited on a computer and images whose file names have been changed may not be played back correctly. Do not turn off the camcorder, change the position of the dial, open the memory card cover or remove the memory card while the CARD access indicator is flashing. Be careful when erasing images. Erased images cannot be recovered. If a memory card is initialized, all still images, even protected ones, will be erased permanently. 1. Select the image you wish to protect. 2. If you use a memory card other than the supplied one, initialize it with the camcorder. These print order settings are compatible with the Digital Print Order Format DPOF standards and can be used for printing on DPOF compatible printers. A maximum of 998 still images can be selected. Selecting Still Images for Printing Print Order 1.