boss super shifter ps-5 manual



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Book Descriptions:

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These sec tions provide important information concerning the proper operation of the unit. Select from five modes to use PITCH SHIFTER, HARMONIST, DETUNE, T.ARM, and FLUTTER new effect. The indicator lights when an effect is on. If this indicator goes dim or no longer lights while an effect is on, the battery is near exhaustion and should be replaced immediately. Depressing the pedal changes the amount of pitch shift. The delay time is increased as the knob is rotated to the right. 9. BALANCE knob This adjusts the output balance between the direct sound and the effect sound. For more details, refer to "Description of Each Mode". OverDrive Distortion Compressor. Harmonies may become shifted at excessive volume levels. The keys that can be set on the PS5 are majors and minors of all the scales. For example, if you select "CAm", the resulting harmony will be as shown below. The Label which serves as a guick reference can be attached as shown in the illustration. Check the connection once more page 11. Is the volume turned down on any. As the battery is drained, the CHECK indi cator dims, and the PS5 may start to function incorrectly. Replace with a new battery page 28. Is the instrument tuned correctly. Make sure to tune your instrument properly. Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock. In the interest of safety, please read and observe the following precautions p. FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational

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HR.KEY. knob to the key of the song being played. Set the PITCH control to plus or minus 3rd, 4th, 5th, 6th, 1 octave or 2 octaves. Ajdust the balance between direct sound and the effect with BALANCE. Set the PITCH control to the degree of shift desired. The T.http://www.speedski-cz.cz/userfiles/fckeditor/cooks-essentials-manual.xml

ARM mode emulates a tremolo arm and will drop or raise the sound to the pitch set with the PITCH control. Press the pedal to activate the T.ARM effect, release the pedal to return the sound to the normal pitch. The Flutter mode adds quick pitch vibrato to the input sound when the pedal is pressed. This emulates someone using the vibrato arm on a guitar. Please note they are for sale in our store and may sell out. Thank you for looking. Feel free to ask any guestions. Video Gallery Product Specs Brand Boss Model PS5 Super Shifter Dark Gray Label Finish Blue Year 1999 2019 Made In Taiwan Show More Similar Products From the Price Guide Sell Yours Please check the fields highlighted in red. Currency. Compact pedal with highquality pitch shifting, Harmonist and tremolo arm effects Intelligent, keyspecific pitch. Please check their website for the length of warranty and warranty conditions. If an item you Second Hand products come with a 4 week warranty from us. If there is an issue let us know ASAP. This covers normal use and does not cover accidental damage, misuse, wrong power plugged into it, modding, water damage or any other damage caused by mistreatment. Just treat it nice and all will be good! Weve never lost a thing and your awesome new gear will be packed up really well to avoid any damage in transit. If your order comes in before 2pm we will ship it same day. Most of the time we pack things up all the way to 4pm so just call if you need it to leave same day after 2pm. We ship mainly with Australia Post but may use a courier depending on location and size of the package. Free Post ships with Australia Post standard and expected shipping times are between 46 business days depending on location. It will be longer to outside of metro and rural areas. Express Post will usually be with you next business day in metro areas of OLD, NSW, SA, VIC and TAS. WA will take 2 days to metro and extra days after that to out side metro and rural areas.

Everything we ship has a tracking number with the exception of some power cables and smaller envelope packages. You will be emailed tracking once your order has been shipped! Items returned in undesired condition scratched, chipped, etc will be subject to a restocking charge of up to 30%. Modded items will not be refunded. Postage must be paid by the purchaser to get the item returned to us and we will exchange at our discretion the amount of the products but not the postage costs. Items must arrive here within 14 days of your order being placed. Some items cannot be returned like Pedalboards you have already put velcro on, strings, pedalboard tape, Cables and DIY cable kits. Please dont use the Manufacturers box as the packing box or you will automatically be charged a 30% restocking fee. Email us BEFORE returning your items so we can resolve or sort out any problems you may have and just so we know to expect the item. You may also want to insure or register your item as we dont take responsibility for lost or damaged post. Please try again. Please try again. Register a free business account Please try your search again later. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Mike IronFist 5.0 out of 5 stars The harmony feature is absolutely stellar and it tracks surprisingly well. I actually have my distortion coming BEFORE this pedal in my chain so I get cleaner, richer harmonies and despite the fact that its not getting a perfect clean signal it still tracks pretty well. Tremolo arm feature is very fun to play with but lacks very little practical application. Using it to shift up an octave can produce some Tom Morelloesque sounds.

http://www.bouwdata.net/evenement/3m-mp220-manual

The pitchshifting can sound oddly tinny sometimes and overall the PS6 BOSS Harmonist is known to be better at tracking and overall quality. First things first. The only thing worth noting on that topic is

that this pedal does eat batteries, even from just moderate use and leaving it unplugged when you arent playing. There are 3 solutions 1. Buy a power supply 2. Remove the battery entirely when you arent playing 3. Deal with it and keep buying batteries right now, ive chosen this route Aside from that, all i have to talk about is pure functionality and quality. I treat it like a poor mans whammy pedal. Its cabable of pitching a note up or down 2 octaves and you can adjust its speed. On the other end, its fun to set this function to pitch up 1 or two octaves very fast and just mix it in with some soloing. Ive even tried this with some basic rhythm stuff which gives it a little more attitude. The Pitch Shifter mode is also very fun. Add a little wah to it and it gets even more interesting. The other three modes, i regret to say, i havent toyed with very much. Im the type of guitarist who likes effects that push the guitar sound to extremes. But the manual of course lists a few presets for these modes which i have tried and they sounded great; just as they were described. Another thing worth mentioning is that some of the functions for this pedal are very clearly suggested to only be used with single notes and not chords. So naturally i had to see what would happen if i played some chords on those settings. In the case of the T.Arm mode, if you play a chord and then pitch it up it starts to jump around a lot which i found to actually be kinda cool. Once i get that to happen i like to start bending the chord and it gets even more crazy. Its LOADS of fun! For all genres, especially Rock, Hard Rock, and Metal, as well as jazz and blues with all the detuning and pitchshifting at the turn of 2 or 3 knobs. Awesome PedalIt lets me create interesting sounds no other pedal can do.

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While the manual has plenty of suggestions, the best sounds come from using the Super Shifter in ways it wasnt designed for. The Harmonizer was designed for single notes, so playing doublestops on it creates strange modulations. Coupled with distortion, you can make an insane soundscape. For the creative guitarist, this pedal is indispensable. This may happen as a result of the following Javascript is disabled or blocked by an extension ad blockers for example Your browser does not support cookies Please make sure that Javascript and cookies are enabled on your browser and that you are not blocking them from loading. Please try again. Please try your search again later. You can edit your guestion or post anyway. Simple knobbased controls. Can be used with an optional expression pedal to shift pitch in real time. Amazon calculates a products star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers and factors that establish reviewer trustworthiness. The harmony feature is absolutely stellar and it tracks surprisingly well. The pitchshifting can sound oddly tinny sometimes and overall the PS6 BOSS Harmonist is known to be better at tracking and overall quality. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again First things first. The only thing worth noting on that topic is that this pedal does eat batteries, even from just moderate use and leaving it unplugged when you arent playing. Once i get that to happen i like to start bending the chord and it gets even more crazy. Its LOADS of fun! Sorry, we failed to record your vote. Please try again. Pitch Shifter, Harmonist, Detune, T.Arm and Flutter. Pitch Shifter ModeIn the Pitch Shifter mode the output can be shifted up or down as much as two octaves.

http://foot-five.com/images/carters-crib-instruction-manual.pdf

Use the PITCH knob to select the desired degree of pitch shift to plus or minus 1, 2, 5, 7, 12, or 24 half steps. Use the BALANCE knob to adjust the balance between the effect and the direct sound. Harmonist ModeThe Harmonist mode is only for single notes and will not work with chords. It creates harmonies based on the input sound. Ajdust the balance between direct sound and the effect with BALANCE. Detune, T.Arm and FlutterDetune will add an extra sound slightly pitch shifted to the original sound. Set the PITCH control to the degree of shift desired. The T.ARM mode emulates a tremolo arm and will drop or raise the sound to the pitch set with the PITCH control. Press the pedal to activate the T.ARM effect, release the pedal to return The Flutter mode adds quick pitch vibrato

to the input sound when the pedal is pressed. Buy with confidence all items are thoroughly tested and come with a 2 month warrantyAll pictures in this listing are of the actual item, NO generic or stock pictures are used. All items have been thoroughly checked by our engineer prior to listing. Customer satisfaction is paramount to us. Please check our Ebay shop for more effects and musical EquipmentThanks for looking. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. After purchase, you will receive an email with further information. Offer valid for a limited time only. Terms and Conditions apply. Learn more. Amazon Business For business exclusive pricing, quantity discounts and downloadable VAT invoices. Create a free account Representative 21.9% APR variable. Credit offered by NewDay Ltd, over 18s only, subject to status. Terms apply. Please try your search again later. You can edit your question or post anyway. For exceptions and conditions, see Return details. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average.

The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. The harmony feature is absolutely stellar and it tracks surprisingly well. Get Details Learn More Opens in new window Click To Read More About This Product Call us at 8778805907. Simple knobbased controls. Can be used with an optional expression pedal to shift pitch in real time. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. To find out more or to optout, please check our Cookie Policy. For further information check our Privacy Policy. Looks like "Boss PS5 super shifter guitar pedal" has already been sold. Check out some similar items below. You may be also interested in acoustic guitar classical classical acoustic guitar classical guitar See similar items boss flanger guitar pedal 60.00 new condition boss flanger guitar pedal. Boss CE5 Chorus Guitar Pedal 50.00 Great chorus pedal with a wide range of sounds. Used, in great condition with box, fully functional. Guitar pedal 180.00 Trio loop guitar pedal new BOSS ME10 guitar pedal 450.00 Boss ME 10 1992 Vintage Guitar effect processor, 230240V AC. Collection only Guitar pedal 60.00 Morley Steve Vai Bad Horsie Wah Wah Pedal In Perfect Working Order. Arthritis Forces Sale 60 Or Very Near Offer. Collection Only As Postage Will Be Expensive. Boss DD7 guitar pedal 100.00 Barely used, bought new 8 months ago and never really used it. Boss DS2 Distortion Guitar Pedal 50.00 Classic boss distortion pedal used but in full working condition, great sound.

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Power cable not included takes 9v input or battery. Boss RC300 Loop Station Guitar Pedal 300.00 Very good condition, hardly used. Includes power adapter and manual. Free case. Three stereo tracks with dedicated footswitches and controls for each. Dedicated fader per track. Expression pedal for effects control in real time. Up to three hours of internal recording and 99 onboard memoriesXLR Microphone input with phantom power. FV500L stereo, lowimpedance. Heavyduty aluminum die casting body. Ultrasmooth pedal movement for the utmost in comfort and control. Pedal rubber is for comfortable play and nonslip action. Expression pedal function. Convenient tuneroutput jack. Adjustable pedal feel torque Guitar Pedal Board 35.00 Gator Pedal Tote pedal board and soft case quite big fits lots of pedals wx44 lx76cm bit dusty been in storage and has never really been used for anything. Pick Up Only Behringer guitar pedal 25.00 Behringer ultra metal guitar pedal um300 Behringer guitar pedal 25.00 Behringer guitar pedal Behringer guitar pedal 20.00 Behringer

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The controllable parameters are rise and fall time, and then the nature and extent of the pitch shift basically up or down, and the by how much. When combined with delay, there are some massive sounds to be created, a great way for a single guitarist band to fill out space in a mix. The Harmoniser for me is where this pedal slightly lets itself down. There are a good selection of harmonies, the usual suspects such as octaves, 3rds and 5ths, along with some more interesting harmonies such as 6ths and some 3 part harmonies. The pedal lets you choose your key, you select Major or Minor and the type of harmony you want, and youre done. This pedal is not an intelligent harmoniser, and so any mid song key changes involve manually changing the key on the pedal. This pedal also contains a pitch shifter, which shifts the pitch of your sound up or down depending on the parameters set, e.g. by a 3rd, octave etc. The pitch shifted sound can be blended with your direct sound using the balance dial. The sound of the pitch shifter function is decent, but there is some slightly noticeable latency. The sound of the harmonies in my opinion could be better, and occasionally sound very simulated, regardless of it being in a direct chain of pedals or in the effects loop. The main switch on the pedal turns the effect the pedal is set to on and off, and like all Boss pedals works well and is built to last. It can be combined with a boss expression pedal separate purchase in order to give greater control over the pitch using the expression pedal. This is a great pedal, however I found its features I did not buy it for Detune, S bend better than the actual harmony section of the pedal. It is by no stretch bad, and in my opinion is still one of the better harmony providing pedals, however I would advise watching Youtube demos of this pedal and maybe even try it yourself before purchasing, as its not the cheapest pedal ever.

Send report Total handling features sound quality One of the most versatile pedals ever. Bob Katsionis, 04.03.2020 The Whammy 1 or 2octave mode is thoroughly used in all albums I did with OUTLOUD and its SO good I dont know why more guitarists are using it. The chorus mode is soso, and the actual harmonizer is difficult to make it work properly, given that you know about harmony etc, but the truth is that im using it only for the Whammy so perhaps someone can utilize it better than me. Send report Total handling features sound quality Awesome Sounding Pedal 11.02.2016 I bought this pedal to use with my bass and I am blown away by it. The sound quality is excellent, the sensitivity of the pedal is perfect and its all in one regular Boss sized pedal. Theres room for so much effects on this pedal and so many different combinations of tone and sound. I have several different Boss pedals but the pitch shift on this is so cool. It adds a different dimension to what your playing. Even if youre playing major or minor chords it has a selection to change the octave notes to suit what you are playing. I love and I highly recommend it to anyone looking to experiment with cool sounds. Its very impressive and it still sounds natural to your guitar or bass sound unlike some of the other more digital pedals that you can buy. Send report Total handling features sound quality Want a triple guitar sound. Spacecat, 07.06.2014 First of all let me say that I use boss pedals exclusively. The reason that I use them exclusively is that they are very reliable because most professional musicians know. I never liked harmony pedals in the past because he sounded artificial. Boss claims to have a new chip in this one that makes it sound much more realistic. Theres no doubt my mind that them writing this in their website was not mere publicity stunt. This pedal really sounds realistic. Of course you hear your original note if you like and then up to two other notes along with it in harmony.

The harmonizer produces notes that sounds so realistic that you can hardly tell the difference in an actual recording of three different guitars and this pedals harmonized notes. Send report Read all 71 reviews Rate product VAT Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times.

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