#### bose 321 remote control manual



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## **Book Descriptions:**

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# **Book Descriptions:**

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It will help you set up and operate your system properly, and enjoy all of its advanced features. Yet its few parts require little effort to set up, so you can enjoy your new system's performance right. Dolby Digital is the most common means of encoding audio for DVDVideo. It is the width of the picture relative to the height. Save all packing materials, which provide the safest way to transport your system. Check to be sure your system includes the parts shown in Figure 1. If any part of the system appears damaged, do not attempt to use it. Notify Bose or your authorized Bose sheet included in the carton. The Acoustimass will connect to a power outlet. For ordering information, refer to "Accessories" on page 46. Figure 8 System placement for ideal coverage CAUTION Be sure to read the section on making the connections before you plug in the system. Figure 12 Making the left and right speaker connections Note When properly inserted, there will be a small gap between the plug and the speaker panel. Unwind the wires for each antenna to provide the best reception. Note An outdoor antenna may be used in place of the two that are supplied. Note If your TV does not have an audio output jack, see "If your TV does not have audio out put jacks". This cable may be purchased from your Bose dealer or a local electronics retailer. Before you pro ceed, you must determine if your TV has audio output jacks. Consult your TV owner's guide if you need assistance. When the TV is on, the words "VIDEO 1", "VIDEO 2", or "AUX". For this type of connection, you will need one additional video cable, which can be purchased at your local electronics store. Figure 22 AUX input connections Connecting other playback equipment Other playback components, such as an audio CD changer, can be connected to the AUX inputs on the rear panel of the media center Figure 22. Or, you can press any source button on the remote to select the source and turn the system on at the same time. http://www.tallone.fr/userfiles/file/computer-science-manual.xml

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See "Selecting the correct video input on your TV". To contact Bose for information on how to purchase the remote separately, refer to the address sheet included with the system. Control panel and buttons The media center has eight buttons located on the top control panel. To enter the Settings menu Before you begin, make sure you have selected the correct Video Input setting on your TV. To check the system status Figure 27 A DVD status example Settings DVD You can also press any source button on the remote to turn the system on and select the source at the same time. The 8 levels of parental control correspond with the ratings on DVDs, and are usually equivalent to standard movie ratings provided by the Motion Picture Association of America MPAA. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections of this guide. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections that follow in this guide Selection CD setting options Sleep Timer. To store a particular station 1. Automatically engages Bose Dolby Digital bitstream indicates that it contains a mono program. A menu of the available settings for the current source will be displayed on your TV screen. 3. Using the Tune 4. DVD Setup Video Format Video Black Level DVD Setup submenu The DVD Setup submenu lists options for how the DVD player should operate, including Parental Control. This allows the unit to reset itself. After reconnecting the power cord, wait for the mes sage, "BOSE 321" to appear on the media center display. Details of the warranty are provided on the warranty card that came with your system. C lick here for more information on the types of cookies we use and how to change your cookie settings.

Refer to the owners manual for your remote control to find programming instructions and codes. Please feel free to share additional comments below.http://www.lunaleo.pl/userfiles/computer-science-solutions-manual.xml

A BOSE Home Theater can be controlled with any universal remote if you have the correct programming guide and the correct remote codes for the sound bar. If the codes below do not work with your BOSE Home Theater, please leave a comment below with the model number of your remote control and we will find you the correct remote code. Program your universal remote control to a BOSE Home Theater. Use the following 4 and 5 digit remote codes. BOSE Home Theater 4 Digit Remote Control Codes 1960 3741 0666 1256 1280 1229 BOSE Home Theater 5 Digit Remote Control Codes 01982 31517 30189 31229 11144 31933 31934 31935 20752 These other 5 digit remote codes may work for older BOSE Home Theater Systems 01106 01187 01376 01254 00476 00276 00810 NOTE Bose systems are set to RF commands by default. Go into the menu of the Bose system and change the settings so it can accept infrared remote IR commands. All remote codes reported working with BOSE Home Theater Bose CineMate GS Series II, Bose 123 audio system, Bose Acoustimass 10 Series IV Home Entertainment Speaker System, Bose SoundTouch, Bose Lifestyle SoundTouch 535 Entertainment System, Bose CineMate Series II Digital Home Theater Speaker System, and more. You can also check the remote programming instructions included in the packaging of your remote or find a YouTube video for your specific model number remote. Once you find the stepbystep instructions to program the remote to work with your BOSE, use the remote codes included on this page. Jump to the MOST COMMON UNIVERSAL REMOTE CODES FOR TV here The most common 2, 3, 4, and 5 digit universal TV remote codes can be found on the following pages 2 digit TV remote codes, 3 digit TV remote codes, 4 digit TV remote codes, and 5 digit TV remote codes. PLEASE HELP US AND ALL THE READERS If you have found a remote code that works with your BOSE, please use the comment form below and tell us and all our readers which remote code worked for which device.

Your help will be much appreciated. Need more help programming your remote to your BOSE Home Theater. Please leave questions below. Please Share Our Remote Control Codes Click to share on Facebook Opens in new window Click to share on Twitter Opens in new window Click to share on Pinterest Opens in new window Click to share on Reddit Opens in new window Click to print Opens in new window Click to email this to a friend Opens in new window. Email check failed, please try again Sorry, your blog cannot share posts by email. Bose AV321II Media Center Home Entertainment System This unit will only include the following Acoustimass subwoofer, Bose remote control, manuals, 2 The AV321 and AV321 GS media centers are to be used only with the PS321 or Home Theater System Bose 321 GSX SERIES III Owners Manual. Reload to refresh your session. Reload to refresh your session. Used GoodPlease try again.Please try again.Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Ive repeatedly tried to contact the seller for information to no avail. I wad very happy to find it since I have an older system and BOSE isnt making controls that work with my stereo. Sorry, we failed to record your vote. Please try again. Click here for more information on the types of cookies we use and how to change your cookie settings.

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Refer to the owners manual for your remote control to find programming instructions and codes. The

Bose systems remote control is a universal remote that can be used to control many devices. For more information, see Programming your remote. Please feel free to share additional comments below. Each series has different functions. To control your Bose 321 system properly, both the series and the model number must be correct. The series is listed in the user manual. If the user manual lists one of the following models with no series, it is a Series 1 device. Enter the model number and series as follows. I have timewarner and programed my remote with code 1229 but it dosent support all functions. I can run the dvd You can also try 10056, 10178,10864,10885,11756,10056,11758, and 11499. What code do I have to program in the Bose remote control to control my Motorola 1960 Cable tuner. The code s in the Bose manual do not work, so I expect that the. Motorola makes the boxes for. It is not lighting up at all, even with new batteries. Thank you. try remote on your tv.hold tv button till it. Setup code s for Apex with Bose universal remote control are 10156, 10748, 10879,10890, 11217, 11943,11991. If you wand to know more code s to Bose. I have tried many codes suggested and nothing works. Help. Thanks I have tried many code's suggested and nothing works. Help. Thanks BOSE Uses different. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable.

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CAUTION Use of controls or adjustments or performanc e of pr ocedures other than th ose specified herein may result in hazardous radiation exposure. The DVD pl ayer should not be adjusted or repaired by anyone except properly qualified service personnel. Class B emissions limits This Class B digital appara tus meets all requirements of the Canadian InterferenceCausing Equipment Regulations. Batteries Please dispose of used batteries properly, following any local regulations. Checking for region code compatibility For a DVD player and DVD disc to be compatible, their region code numbers must match. These numbers are allocated according to where the

player and disc are sold. Then be sur e to choose only DVD discs that show the same r egion number on the disc label or front cover. For example, a Region 1 DVD disc should display the following mark. It is the width of the picture relative to the height. Our standard TV picture, in terminology used by that industry, is 4 units wide by 3 units high, or 43 read as 4 by 3 in aspect ratio. It provides the highest level of video quality. NTSC and P AL are examples of composite video systems. A television format used extensively in Western Europe. Not compatible with all video displays. Sometimes used interchangeably with DVR for Digital Video Recording, but may include nondigital technology, as used in VCRs. Most highend televisions have Svideo inputs. Please fill out the information section on the card and mail it to Bose. Failure to do so will not affect your limited warranty rights. Save all packing materials, which provide the safest way to transport your system. For Bose contact information, refer to the address sheet included in the carton. WARNING To avoid danger of suffocation, keep the plastic bags out of the reach of children. Please ere cord them here and on your Product Registration Card. Positioning the media center CAUTION Do not block any ventilation openings.

F or reliable operation of the product andd to protect it from overheating, p ut the product in a position and location that will not interfere with its proper ventilation. For example, do not place the pr oduct on a bed, sofa, or similar surface that may block the ventilation openings. IR infrared commands fr om the remote contr ol. Figure 2 Sample media center and speaker placement Right speaker Left speaker 3 ft 1 m.CAUTION Choose a stable and level surface for both speakers. V ibration can cause the speak ers to move, particular ly on smooth surfaces like marble, glass, or high ly polished wood. If you are placing the speakers on a flat surface, be sure to attach one set of the small rubber feet to the bottom surface of e ach speaker. To contact Bose, refer to the list of offices included in the product c arton. Note The speakers can be mounted on Bose brackets, table stands, or f loor stands. For order ing information, refer to "Accessories" on page 65. Addit ional or longer cables may also be ordered. Do not place the speakers at an angle. Angling one or both speakers into or away from the listening area signifi cantly alters system performance. Figure 5 Recommended orientation of the module A C I N P U T M U S I C C E N T E R CAUTION Do not bloc k the openings on the back of the module, which provide ventilation for the builtin circuitr y. CAUTION The Acoustimass module generat es a magnetic field. Although this is not an immedi ate risk to your video tapes, audi o tapes, and other magnetic media, you should not store any of these items directly on or near the module. Plug the other end of the cable into the input jack on the rear of the Acoustimass module. Note The jacks for the Acoustimass module cable are keyed so that the cable connectors only plug in one way. Make sure that the arrow on the connector body faces up when plugging in the cable.

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Figure 6 Acoustimass module to media center connection Acoustimass module input jack Acoustimass module cable Media center rear panel Acoustimass module rear panel Connecting the speakers to the Acoustimass module 1. Insert the sing leplug end of the speaker c able into the SPEAKERS jack on the rear panel of the Acoustimass module Figure 7. Tighten bo th screws on the plug. Figure 7 Speaker cableto Acoustimass module connecti on Acoustimass module input jack Acoustimass module cable Speaker cable Note If additional audio cables or long er cables are needed to make these connections, cont act Bose Customer Service. Refer to the list of offices included in the product carton. Figure 8 Separating left and right speaker cords 3. Plug the LEF T speaker cable into the rear jack of the left speaker Figure 9. Plug the RIGHT speaker cable into the rear jack on the right speaker. Figure 9 Left and right speaker connections RIGHT speaker cable LEFT speaker cable Note Make sure cable connectors are fully inserted and seated firm ly in the speaker jacks. U nwind the wires for each antenna to provide the best reception. Note An

outdoor antenna may be used in place of the supplied indoor antennas. To add an out door antenna, consult a qualified instal ler. Follow all safety instructions supplied with the antenna. Figure 10 Antenna connections FM dipole antenna AM loop antenna Media center FM antenna Plug the FM antenna into the FM jack on the media center rear panel. Spread out the antenna arms and move them around to establish optimum FM reception. Extend the antenna as far from the media center and other equipment as possible. Experiment with posi tioning the loop for optimum AM reception. Follow the in structions enclosed with the AM loop antenna to stand it on the supplied base, or mount it to a wall. Connecting cable FM radio Some cable TV providers make FM radio s ignals available through the cable service to your home.

This connection is made to the external FM jack on the back pan el of the media cen ter. To connect to this service, contact your cable TV provider for assistance. If necessary, contact your cable company. Insert the white RCA plug into the TV white L jack. Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the st er eo cable to the a udio output jacks on your TV. Insert the white RCA plug into the white AUDIO OUT L jack. Insert the red RCA plug into the red AUDIO OUT R jack. Making composite video connections Note Some older TVs with standard TV c able connectors do not have a composite video or an Svideo input. Such TVs are not compatible with any DVD players and require use of an RF mod ulator for this connection. RF mod ulators are available at your local electronics st ore. 1. Insert one end of the supplied vi deo cable y ellow to the Vid eo OU T C composite jack on the back of the media center Figure 11. 2. Insert the other end of the video c able into one of the video input jacks on your TV. Figure 11 TV composite videoto media center connections W rite the name of the video input jack used on your TV in the box on page 25.Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the ster eo cable to the a udio output jacks on your TV. Insert the r ed RCA plug into the r ed AUDIO OUT R jack. 3. Insert one end of the supplied video ca ble vellow to the Vi deo OU T C composite jack on the back of the media ce nter. Insert the other end of the video cable into one of the video input jacks on your TV. Figure 12 Option A connections W rite the name of the video input jack used on your TV in the box on page 25. Insert the white RCA plug into the AUX white L jack. Insert the red RCA plug into the AUX re d R jack. 2. Connect the other end of the stereo cable to the AUDIO OUT jacks on your VCR. Insert the r ed RCA plug into the red AUDIO OUT R jack. 3.

Insert one end of the supplied video cable yellow into the VIDEO OUT jack on the Insert the other end of the cable into one of the video input jacks on your TV. Figure 13 Option B connections W rite the name of the video input jack used on your TV in the box on page 25.Y ou will need a Y adapter cable available at electronics stores to connect audio to the media center. Othe rwise, you will hear mono sound from both speakers. The following de scribes how to use these connections. Making Svideo connections higher quality video An Svideo input jack, provided on many TVs, delivers a higher quality TV picture than the composite video output connection shown in Figur e 11. For this co nnection you will need an Svideo cable which can be purchased from your Bose deal er or a local electr onics retailer. 1. Insert one end of the Svideo cable into the SV ideo OUT jack on the media. Figure 14 TV Svideotomedia center connections Svideo cable Stereo cable red and white connectors Media center rear panel TV TV connector panel IMPORT ANT If you use Svideo to connect your TV to the media center, you must also use Svideo to connect all other. To turn on the progressive scan feature, see "Video options" on page 59. For the highest quality video from DVDs, you may want to use a compon ent video connection between the media center and the TV. To do so, your TV must provide component video jacks typically labelled Y, Pb, and Pr. Refer to your TV ow ner's guide for more information. To make component video connections you will need a component video cable that is long enough to reach fr om the rear of the media center to your TV Figur e 15. If the cable is not supplied with your TV, you can purc hase it separately. 1. On the media center r ear panel, plug one end of the component vid eo cable into the Component Y, Pb, and Pr video output jack s Figure 15. Be sure to match the color of the plug with the color of the jack. 2.

Plug the other end of the component video cable into the corr esponding color or letter code component video jack on the back of your TV. Figure 15 Component vi deo TV tomedia center connecti ons Media center rear panel Component video output jacks TV connector panel example Stereo cable red and white connectors Component video cable IMPORT ANT FOR COMPONENT VIDEO USERS Input signals received by the C Composite or SVideo IN jacks are not passed through to the Component video OUT jacks. If you connect an ext ernal video device to the C or. SVideo IN jack, you must also connect the C or SVideo OUT jack on the media center to the respective video input jack on your TV. To view the exter nal video input on your TV, you will need to select the TV video input used for th at device. Y green Pb blue Pr red Note For more informatio n, or to purchase the video cables, contact your local electronics store or authorized Bose dealer. Use an optical digital cable or a coaxial digital cable, as appropriate, to connect this output to the digital input on the media center. You can purch ase the required cables at a local electronics store. On the media center rear panel, an optical digital cable connects to the OPTICAL jack. A coaxial cable connects to the audio input jacks labeled D. Note Before you can benefit from the optical connection, you will need to assign the optical connector to the audio source in the system settings menu. See "Media center options" on page 60. Instructions and terminology pertinent to these external devices may var y, depending on the m anufa cturer. Cons ult the owner's guide that came with the device for clarification on setup and usage before m akin g any connections. Con nect the video output of the game console to the C composite V ideo IN jack. Note R eplace the batteries when the remote control stops operating or its ra nge seems reduced.

If you a r e not sure about the proper vo ltage for your area, consult you r local electrical authorities. 1. Insert the small connector end of the power cord into the AC INPUT connector on the Acoustimass module Figure 20. 2. Insert the large end of the cord into an AC power ma ins outlet. Note On 220240V mode Is only, turn the Acoustim ass module POWER switch to on l.If it does not, press the play button. Note Be sure to play the Setup DVD, included in the carton with your system, as soon as all the connections are completed. This will help you verify the connections you have made and confirm proper soun d performance. Selects the Stored CD source and turns the system on to the la stselected. TV Selects the TV sound so ur ce and tur ns your system on. Input Changes the exter nal input to your TV. For example, your TV might have two exter nal inputs wher e one is connected to your cable box and the other to your VCR. Displays the Settings menu for the curren t sour ce on your TV scr een or media center disp lay. Confirms a menu selection or introduces the next level of menu options. Plays audio CD tracks in random or der. Press again to cancel. Repeats a CD, CD track, DVD chapter, or DVD title depending on the selected source. Skips to the previous TV channel if supported by your TV or. Plays the tracks from a CD select ed by its number in the uMusic system. Plays all the tracks, if any, assig ned to the playlist. Can be used with other play mode optio ns, like Encore. Skips from the track most recently pla ying to the first track on the CD of origin and plays that CD from beginning to en d. Note More than one code may work with your particular brand of product. If you notice a lack of response or limited fun ctionality after setting up the remote, tr v a different code. Note The remote status LED flashes rapidly eight times if you press an invalid key, or enter an unavailable device code. W ait seven seconds for the error to clear and start again.

Direct entry of a device code Device codes can be found at the back of this owner's guide or in the Syst em menu under Remote Control options. The LED will turn of f temporarily as you press each key. 4. Check that the LED turns off after the code is entered. If the LED blinks, the code is invalid. Try again. 5. Point the remote at your TV and press the TV OnOf f button. If your TV does not respond, go back to step 2 and try other codes. If you are still unsuccessful, see "Searching for a device code" on page 31. The LED will turn of f temporarily as you press each key. The LED will turn off temporarily as you press each key. 4. Check that the LED turns off after the code is entered. If the LED blinks, the code is invalid. Try again. 5. AUX AUX Point the remote at your VCR or

PVR and press the AUX OnOff button. If your VCR or PVR does not respond, go back to step 2 and try other codes. If you are still unsuccess ful, see "Searching for a device code" below. Searching for a device code Use this method if you do not k now the code for a device. Note This is a very timeco nsuming process. Use it as a last resort. If your TV does not respond, go back to step 2 and try again. This is the second digit. 5. Press 3 on the r emote and count the number of times the LED blinks zero is indicated by a long blink. This is the third digit. 6. Press 4 on the r emote and count the number of times the LED blinks zero is indicated by a long blink. If the change was made, press Exit. If not, repeat steps 2 and 3. Steps through the available source selections. Lowers and raises the volume level. Opens or closes the disc tray. Copies tracks from an audio CD into the music library. Note If you select another source by pressing the Source button, you cannot control the new source with the remote until you press the button for that new source on the remote.

Display indicators With the system turned on, the media center display lights up to show the state of the system. Not all possible choices, show n below, light up at once Figure 22. The display changes with each adjustm ent or selection you make. Indicates repeat mode is selected for current track or disc. Indicates "Repeat Disc" or "Shuffle Repeat Disc" mode is selecte d. Indicates "Repea t Track" mode is selected. Lights briefly when a remote control com mand is received. Lights to indicate disc is in play. Note Not all DVDs offer the same fea tures. For example, you can choose to display subtitles while watchin g a movie only if that particular disc provides subtitle information. Press Play to resume from the point of interruption. Note For information on changing DVDrelated so urce settings, see "DVD settings menu" on page 51. Restricting acce ss to video DVDs The DVD Lock menu allows you to re strict acces s to DVD content that is inappr opriate for certain members of your family. For instructions on using the DVD Lock menu, see "DVD Lock options" on page 62. Press Shuffle again to turn off the shuffle mode SHUFFLE OFF. Note For information on changing CDre lated sou rce settings, see "C D settings menu" on page 50. Note While playing an MP3 CD, pressin g Info displays artist and title information on the media center display panel. Press Seek to go to the next available station. Press and hold for rapid tuning. Release to stop at the next available station. To stop anytime, briefly press Seek or Seek. Press Preset to select the previous stored station. This enables you to tune to a favorite s tation guickly. 1. T u ne to the preferr ed station. 2. Press Enter on the remote to store the stati on at the next available preset number. OR Enter a number on the re mote using the numeric buttons. For number s 19, press the For numbers 1020, pr ess the first number followed immediately by pressing and holding the second number.

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