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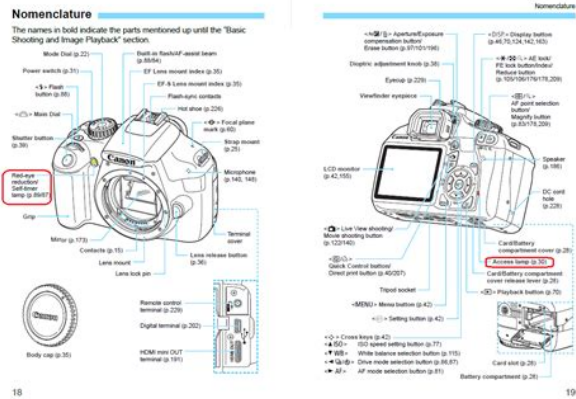
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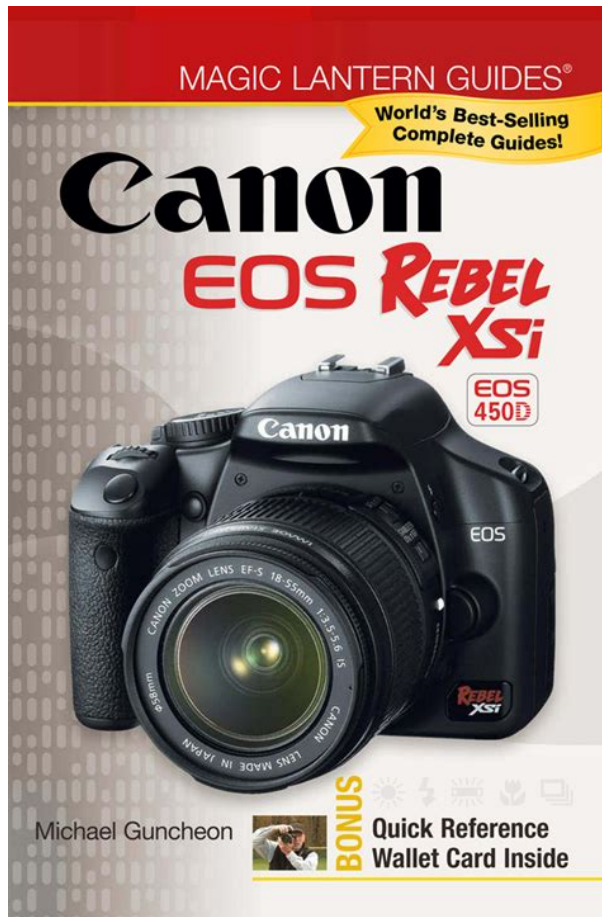
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It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.The Deluxe Tripod 300 features a 3 way

pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors. The lens fits into the eyepiece holder of your EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of your EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. With this Table of Content, you can go to the certain part of this writing simply by clicking on the sub topic below. Contents show 1 Introduction to Canon EOS Rebel GII Manual 1.1 Canon EOS Rebel GII Overall Look 1.2 The Specification of Canon EOS Rebel GII 1.

3 The Price of Canon EOS Rebel GII and Its Impression 2 Canon EOS Rebel GII Manual Introduction to Canon EOS Rebel GII Manual It is already perpetuated that a product, especially for electronic product, can't be separated from its manual. From this manual, we can understand the operation, features, camera parts, instruction, and other related information about the product itself. These are the essential information that will be beneficial for you who want to understand this Canon EOS Rebel GII camera product. And that's why we commit to bring the information about Canon EOS Rebel GII manual in this page. So, for you who want to know about this camera product better, the information below might be helpful. Read more A Digital Camera Guidance Canon EOS1D C Manual User Guide Canon EOS Rebel GII Overall Look As usual, before jumping in to the Canon EOS Rebel GII manual information, we will talk about its specification first. And to begin with, we will discuss about the overall look of it. As the time goes by, the digital cameras are also developing from time to time. There are many sophisticated products of camera nowadays, but for some people are still using analog camera. And they find that this way is interesting to do. Camera with film roll is reputed to be more challenging since it is build by past technology. If you are looking for an analog camera, you won't get wrong of paying attention on EOS Rebel GII. This product is manufactured by Canon and belongs to SLR camera. It covers 28mm lens coverage that is going to be the main equipment in capturing precious moments. Further, the perfection of EOS Rebel GII also comes to its stylish outlook. It has 5.7 x 3.6 x 2.5 inches body dimension. Moreover, it also comes with the futuristic case that is supported by very light weight. For your information this camera only weights about 382 grams with batteries are included.



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Related article Canon EOS Rebel T6i User Manual A Superb Camera with WiFi and NFC The Specification of Canon EOS Rebel GII Talking about the specification of this camera product, it must be really amazing. We can see it from the Canon EOS Rebel GII Manual that the features, camera parts, materials, and others come from the premium stuff in its class. To get precise image composition for example, the manufacturer has built a viewfinder. This hardware is designed by eyelevel roof mirror pentaprism for SLR type. It covers 90% horizontal and vertical coverage of the actual picture area. Furthermore, through this hardware, you are also having the ability to do magnification up to 0.70 times. And even this camera belongs to oldtype camera; you cannot underestimate on the superiority of viewfinder. It is capable of showing the shutter speed, aperture, FE and AE lock, focusing point indicator, exposure scale, flash ready light, and many more that will help you create the high level of photographic image. And also, you don't have to worry about taking picture in overcast area, since the retractable TTL auto flash is completing the hardware of this product. Related article Canon EOS1Ds User Guide, a Guidance to Canon's Strongly Weatherproof Camera Still from the Canon EOS Rebel GII Manual, you can find the two items of CR123A or DL123A Lithium batteries in this camera. These are the best options to be used as the energy sources for EOS Rebel GII. It supplies 3 volt energy to run the activity of camera in very well condition. The Command Dial feature will give warning for many things including the frame left, battery remainder, flash status, and many more. AF Illuminator feature allows you to make outstanding autofocus result. This camera also on the list of smart camera in which it is able to make automatic prewind whenever you position the film roll and close the back cover.

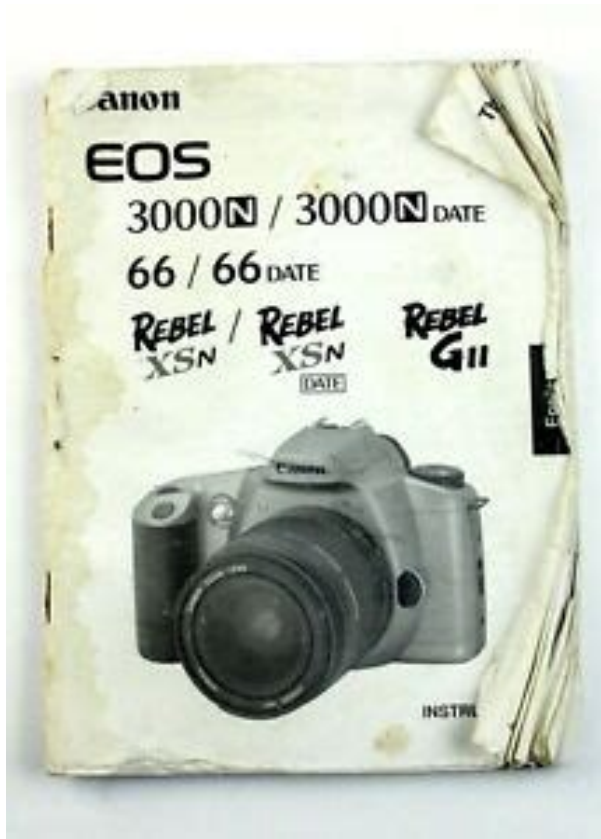
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The Price of Canon EOS Rebel GII and Its Impression The account named “jdeezer” shares his impression of this camera on www.photographyreview.com on July 31, 2014. He said that he bought this camera to take to Hawaii on vacation. He just got the pictures back. Unbelievable! Almost every picture turned out perfect. He also surprised that this camera is also easy to use. Even his 13 years old child took great shots. You can make it too by spending 180 USD for secondhanded camera.

Canon EOS Rebel GII Manual It is already stated in the first place that the aim of this article is to bring the Canon EOS Rebel GII Manual into the surface. With this manual, you as a user will be able to operate this camera better with the instruction inside. While for you a camera enthusiast, the information inside this manual will be able to update your understanding toward this camera product. Further, we will provide the Canon EOS Rebel GII Manual in PDF. So, for you who want to access it, it will be better if you download the PDF reader software first. Download EOS Rebel GII Manual That’s all of the information that we need to share about this camera product. Any other ideas related to it, you can put them in the comment session below. Finally, we hope that this article will be useful to update your knowledge toward the camera product. And if you find this writing is informative, you may share it in your personal page. So, the information inside can be spread in a wider range of audience. Share Pinterest Tweet Linkedin Email Prev Article Next Article Related Articles Canon PowerShot A1200 Manual for Compact Camera You Have Never Seen Canon PowerShot A3000IS Manual, a Manual of HighValued Pocketable Camera Leave a Reply Cancel reply This site uses Akismet to reduce spam. Learn how your comment data is processed. By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. REBEL G.

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Page 3 Conventions Used in this Instruction Booklet Page 4 Contents —TV ShutterPriority AE.44. Av AperturePriority AE.46. M Manual Exposure.48. ADEP Automatic DepthofField AE.50Camera Care and StorageDo not drop it or subject. Page 7 Page 8 Quick Start Guide Page 9 Quick Start Guide. On the lens, set the Tum the Command Dial. Page 10 Nomenclature —Page 11 Page 12 Page 13 NomenclatureAF frameCommand Dial. The dial is divided into four zones.Page 16 — installing Installing the Batteries and Checking the Battery Level —The camera uses two lithium CH123A or DL123A. Page 17 Page 18 Mounting and Detaching a Lens Page 19 How the Shutter Button Works Page 20 loading Page 21 — unloading a Loading and Unloading FilmPage 23 Page 24 D Full Auto Mode. All you do is point the camera and press the shutter button. Everything isIn the Basic Zone modes, if you popup the builtflash beforehand, it will.Page 29 in Landscape Mode h Landscape Mode —Closeup Mode —Page 31 it Sports Mode it Sports ModeIn this mode, you set the shutter speed and the camera sets the aperturePage 50 ADEP Automatic Depth—ofField AE ——. This mode is for obtaining a wide depth of field automatically between a. With AEB, the camera automatically changes the exposure within the setIn a Basic Zone ModeEyepiece Extender EPEX15Page 75 Major Specifications Page 76 Page 77 Page 78 Index imprinting.35Accessories.73 depth of field.68. Butkus, 29 Lake Ave., High Bridge, NJ 088291701 and send your email addressItll make you feel better, wont it NOTE they only print in Black and White. Used Very GoodWith AF Zoom Lens. Battery and film not included.Something we hope youll especially enjoy FBA items qualify for FREE Shipping and Amazon Prime. Learn more about the program. Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later.Fully loaded with both automatic and manual features for superior performance and easy operation, the G11 gives you a unique combination of intelligent, simple and silent operation with sophisticated SLR performance.This kit comes complete with a highquality interchangeable Canon

EF 3580mm zoom lens. Compact and extremely lightweight, the fully automatic Rebel G II features a retractable builtin flash with redeye reduction, a highspeed selectable 3point autofocus system, and and settings for multiple exposures and other creative effects. It offers 11 exposure modes full auto to metered manual with indicator plus multiple exposure, exposure compensation, and autoexposure bracketing. The new Night Scene mode combines the perfect balance between natural light and flash for stunning portraits at sunset. The camera measures 5.7 x 3.6 x 2.5 inches and weighs 12.35 ounces without batteries and 13.45 ounces with batteries loaded. Canon engineers were able to incorporate some of the most advanced camera functionality available in this entrylevel SLR camera including; 11 exposure modes, a 3point autofocus system, Auto Exposure Bracketing, manual focusing point selection in the viewfinder and settings for multiple exposures and other creative effects. Fully automatic 35mm SLR camera with builtin flash Selectable widearea 3point AF 11 shooting modes including 5 PIC modes Accepts all EF lenses and many EOS system accessories To calculate the overall star rating and percentage breakdown by star, we don't use a simple average.

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Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Donna 5.0 out of 5 stars The company that I purchased it from I feel had it at a fair price I had a couple of questions regarding my purchase like if the camera came with a strap and it does when leaving the message I was told it could take up to 2 business days to get a reply I got a immediate response to my question. Jamie is the person that assisted me went above and beyond and went the extra mile by answering my questions so quickly with extra perks at no cost to me. If you are looking for a camera I highly recommend this company. They also informed me that even when I go beyond my time frame if I choose to return the camera or not that I can still reach out if I need assistance with it. Now I have to go out and find the right battery so she can use it for her class. Pictures came out so wonderfully and the zoom and focus are amazing. Great purchase! Has a meter for lighting on the screen of the camera and many more settings. Mine came with 80mm, carrying strap and manual. The seller was the best and mailed me everything as stated in description. I emailed him that I needed it sooner and so as soon as I purchased it, he mailed it next day USPS. Its a perfect beginner camera. Thank you! It arrived my photography said everything was in good condition. Perfect for my film class this semester. Aperture and shutter speed worked fine. This was my first purchase for a camera I'd say it was a good experience! My daughter uses it for photography class in school. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

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Next, open the back of the camera by sliding To manually set the Next, turn the main control dial bottom Cap the rear of the lens you have just Place the new Be sure the lens is firmly Be sure the lens that you removed is In the illustration, the camera is set at This will activate the Look through the There are also 3 The camera will A blinking number in the You can select the left, The focusing point that is If all three boxes are shown, This will cause the timer icon to Look through the viewfinder, compose Press the exposure You can adjust the Partial metering Press the function button The exposure meter red Next take three pictures of the Rotate the main Press the function Rotate the main dial to Note that you will need Of course, you will have to In the P, Tv or Av This indicates the flash is Although they may If you have taken 10 shots You can now take pictures. You must have JavaScript enabled in your browser to utilize the functionality of this website. Sell your camera today and get top market value. Please contact a KEH photography Call 18003425534 or chat with us online. Its first commercial camera, the The company name was changed to Canon on August 10, 1937. An excellent timeline of film If you are looking for Canon lens prices, check the

Canon Lens Price Guide. Please improve this by adding secondary or tertiary sources. April 2008
Learn how and when to remove this template message Introduced in 1987 with the Canon EOS 650, all EOS cameras used 35 mm film until October 1996 when the EOS IX was released using the new and shortlived APS film. In 2000, the D30 was announced, as the first digital SLR designed and produced entirely by Canon. Since 2005, all newly announced EOS cameras have used digital image sensors rather than film. The EOS line is still in production as Canons current digital SLR DSLR range, and, with the 2012 introduction of the Canon EOS M, Canons mirrorless interchangeablelens camera MILC system.

In 2018 the system was further extended with the introduction of the EOS R camera, Canons first full frame mirrorless interchangeable lens system. Breaking compatibility with the earlier FD mount, it was designed with no mechanical linkages between moving parts in the lens and in the camera. The aperture and focus are controlled via electrical contacts, with motors in the lens itself. This was similar in some ways to Canons earlier attempt at AF with the T80. Other manufacturers including Contax with its G series of interchangeablelens 35 mm rangefinder cameras, Nikon s 1983 F3AF, and Olympus with its Four Thirds System have since embraced this type of direct drive system. The basic EOS flash system was actually developed not for the first EOS camera, but rather for the last highend FDMount manualfocus camera, the T90, launched in 1986. This was the first Canon camera with throughthelens TTL flash metering, although other brands had been metering that way for some time. It also introduced the ATTL Advanced TTL system for better flash exposure in program mode, using infrared preflashes to gauge subject distance. ATTL largely fell out of favor, and was replaced by ETTL Evaluative TTL. This used a preflash for advanced metering, and used the autofocus system to judge where the main subject was for more accurate exposure. ETTL II, which was an enhancement in the cameras firmware only, replaced ETTL from 2004. They are capable of wired and wireless multiframe setups, the latter using visible or infrared pulses to synchronise. Later models, including RT in their model name, can also communicate via radio links, where up to 16 units can make up a network. Canon also produces Speedlite accessories, including the OCE3 OffCamera Shoe Cord, which can be used to handhold the flash while allowing the camera to control it through the cord.

The OffCamera Shoe Cord is popular among portrait photographers who need to have more control over lighting than a camera mounted flash can offer. In the 1990s, Canon worked with Kodak to produce digital camera bodies, starting with the EOS DCS 3 in 1995. The first digital EOS SLR camera wholly designed and manufactured by Canon was the EOS D30, released in 2000. It came with all the automatic and manual exposure functions but lacked autofocus. ECF was especially useful in sports photography where the subject may shift its position in the frame rapidly. The EOS Elan 7NE was the last EOS camera to have this function. This feature allows easy adjustment of certain parameters using the thumb. The QCD is used for quick access to often used functions that would otherwise require a more complicated procedure of button presses and dial clicks. Autofocus is a cameras ability to focus a lens automatically on an object by pressing down on the shutter button. The camera generally focuses on the closest object or on human faces, which may not be what the photographer wants, so EOS cameras equipped with a multipoint AF system still allow the photographer to manually select an AF point. Most Canon DSLRs introduced since late 2005, starting from the EOS 20D and the Rebel XTi 400D, feature a ninepoint AF system in a diamondshape formation. The EOS 5D, released in 2005, takes this 9point AF system a step further by introducing six more invisible AF points i.e., not user selectable in helping the camera acquire focus faster during subject tracking. There have been several exceptions to Canons recent rule of a 9point AF system. The EOS 1000D Rebel XS has the 7point AF system of most older Canon DSLRs. The EOS 7D, released in 2009, has a 19point AF layout, fitting essentially within the same diamondshaped area of the frame as the ninepoint layout. The EOS 70D, released in August 2013, inherited the 7Ds 19point layout, but with fewer AF control options.

The 70D system was in turn handed down to the EOS 750D Rebel T6i and 760D Rebel T6s, announced in February 2015. The EOS 6D, released in October 2012, has an 11point layout. The EOS 80D, announced in 2016, marked the return of 45point AF systems to the Canon EOS line, as well as the first appearance of a 45point system in a nonprofessional body. The EOS1Ds Mk III, replaced by the EOS1D X, has 19 crosstype sensors for higher accuracy, as well as placing the crosstype sensors to complement the Rule of Thirds. The other Canon professional SLR replaced by the EOS1D X, the APSH EOS1D Mk IV, has 39 crosstype sensors, a major increase from the 19 of the Mk III. Of the 61 AF points of the EOS1D X and 5D MkIII, 21 central points and 20 outer points are crosstype, and five central points are dualcrosstype sensitive to diagonal lines in addition to horizontal and vertical. All 65 points of the 7D MkII are crosstype, but only the center point is dualcrosstype. In June 2012, the EOS 650D Rebel T4i became the first consumerlevel Canon to receive this AF system. For example, the EOS Rebel 2000 known in the Americas is also known as EOS Kiss III in Japan, and EOS 300 in other parts of the world. Builtin small popup flash unit. Builtin small popup flash unit. Canon used a magnesium alloy construction in the 50D and prior models. The crop sensor models also retain the internal camera flash from the prosumer line. It was replaced by the 6D Mark II in June 2017. For composing, only the back display is usable. The sensor size is APSC, like every other EOS M series camera. They feature a single SD card slot and usually a built in popup flash. Except for M10 and M100, there is a flash hot shoe also. The form factor of these mirrorless cameras is similar to fixedlens compact cameras. There are quite a few models in this category, the M, M2, M3, M6, M6 Mark II and graded below these are the M10 and the M100.

There is only one model so far in this category, the M50, and it offers an electronic viewfinder and a few more physical controls. This is the first Canon mirrorless camera to offer a DualPixel autofocus system. There are a lot more physical dials on this camera, than the M50. It offers a Top LCD, a higher resolution back display and electronic viewfinder, more sensitive autofocus at low apertures, and also longer battery life and a faster burst rate. These cameras used a digital camera back with the image sensor and associated electronics designed and built by Kodak together with modified internals of the EOS1N film SLR. Due to using the Canon EOS body, these four digital SLRs can accept EF lenses. The four cameras were Canon designs and manufactures their own CMOS sensors. Retrieved 2 May 2011. Retrieved 26 October 2016. Retrieved 25 February 2008. Retrieved 25 February 2008. Canon today introduces its latest digital SLR for advanced amateurs and semiprofessionals Retrieved 25 February 2008. Retrieved 25 February 2008. Retrieved 25 February 2008. While Canons EOS1D series has dominated the 35mmbased professional Digital SLR market for the past six years By using this site, you agree to the Terms of Use and Privacy Policy. Its a plastic camera with a plastic lens mount and a mirror prism, so it weighs nothing! Its frame counter always shows you the frames remaining as it counts backwards. Its advantage is that it weighs nothing and works great. It shoots in all exposure modes and has a modern evaluative metering system. Its an easy camera to knock around all day, and brings back great results, even on Fuji Velvia 50 slide film. If I shot this camera all day, every day Id want a better finder for my convenience, but as a knock around camera, its great. The 1993 EOS Rebel XS should not be confused with the Digital Rebel XS that was introduced in August 2008. EOS Rebel G, 1635mm II at 16mm, Tiffen 812 filter, Fuji Velvia 50. I had no manual and had no problems.

Personally, I prefer to use my thumb anyway. Even with shots deliberately designed to confuse the meter, it gave OK results, although maybe a half to a full stop different from what Id get from the infallible Color Matrix meter of the Nikon F6. The Rebel G works perfectly for shots with direct sunlight or blinding reflections shining into the camera. EOS Rebel G, 28135mm IS, Tiffen 81C filter, Fuji Velvia 50, and a reflection off the glass thats blinded many people. The Rebel G ignored the reflection and gave a perfect slide. I recall no warnings from the camera that the flash exposure may have been low; my Nikons tell me when Ive made a shot that might turn out too dark with a rapidly blinking flash bolt. Its much better than the puny finders of Canons 1.6x digital cameras, but not as

sharp as the fullframe digital and better film SLRs. I find the display of the 1Ds Mk III too dim, while the more primitive display in the Rebel G is fat enough and bright enough to be legible in any light. There are three indicators in the bottom digital display that tell you which are active. I prefer this to my Nikon F6, which shows more in the finder than I get on my slides. Advantage Rebel G! You can set Red Eye mode, the beeper, multiple exposures and bracketing. Its so easy and well thought out it was obvious even without the Users Manual. I had no problems reading it, but bring a small flashlight or pop open your cell phone if you want to read it for night shots outdoors. OFF is the red L position of the big top dial. ON is any other position. I only use the L position when putting it away in a case where the shutter might get pressed accidentally. The counter starts at about 37, and counts down the number of shots remaining. The top LCD blinks the film icon to let you know its time to pull out the film. You can unshift the program by shifting it back to normal, or letting the meter timeout or change the exposure mode dial.

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